



Adam Podd, *Director of Music* adam@firstubrooklyn.org

Adam is a Vermont-bred, Brooklyn-based music director, pianist, organist, bassist, composer and arranger. His first connection to church music started at age eleven, when he played for a Christmas Eve service in the sleepy town of Holland, VT.

He has worked with some of the top artists and organizations in his field including The National Symphony Orchestra, The Boston Pops, New York Pops, Houston Symphony, Idina Menzel, Megan Hilty, Darlene Love, James Monroe Iglehart, Frankie Moreno, Stephen Kellogg, Milton Delugg, Macy's Entertainment and The Young People's Chorus of New York City in such venues as Carnegie Hall, Kennedy Center, Symphony Space, New World Stages, and others.

As a pianist, Adam specializes in blues, jazz, and gospel. He plays every Sunday night at the Rum House here in NYC with his twin brother Matt, and their jazz and blues band [*Mimi and the Podd Brothers*](#). He also plays keys, bass and music directs for singer/songwriter Dan Mills.

Adam studied classical and jazz piano, organ, orchestration, conducting, and music production at The Hartt School of Music in West Hartford, CT where he received his Bachelors of Music.

Click [here](#) to watch videos of Adam's work with the choir and musicians at First Unitarian. Click [here](#) to read more about Adam's approach to music in worship.