

FIRST UNITARIAN
CONGREGATIONAL SOCIETY
BR[Ⓢ]KLYN
A UNITARIAN  UNIVERSALIST CONGREGATION

WHOEVER YOU ARE

Whoever you are
Whomever you love
Wherever you are on your life journey
You are welcome here.

SONG OF HOPE

From all that dwell below the skies
Let songs of hope and faith arise.
Let peace, good will on earth be sung
Through every land by every tongue.

CHILDREN'S RECESSIONAL

Musical notation for the Children's Recessional. The first line of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second line of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "We bless you on your jour-ney through from shel-tering arms to the wide sky blue. In your joy - ful jumps and your sad times too, you bless us by be-ing you."

F F/A Bb F F F/A Gm7 C

We bless you on your jour-ney through from shel-tering arms to the wide sky blue. In your

Dm C/E F Gm7 Am7 Bb F/A Bb/C F

joy - ful jumps and your sad times too, you bless us by be-ing you.

SONG OF HOPE FOR JAZZ SUNDAY

Musical notation for the Song of Hope for Jazz Sunday. The first line of music is in 6/8 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second line of music is in 6/8 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "From all that dwell be-low the skies Let songs of hope and faith a - rise Let peace, good-will on Earth be sung Through ev -'ry land by ev -'ry tongue"

From all that dwell be-low the skies Let songs of hope and faith a - rise

Let peace, good-will on Earth be sung Through ev -'ry land by ev -'ry tongue

LIGHTING THE CHALICE

Read Responsively:

Blessed is the fire of our faith,
and the chalice of our community;

*Blessed is the living tradition that is carried
forward in our work and in our love*

Blessed is the transient flame we kindle here;

*Blessed is the illuminated moment
of our gathering.*

Blessed is the light of the eternal;

*Blessed is the sacred call of life to which
we give ourselves in answer.*

February 8, 2026

Let My People Go

Welcome to First Unitarian Congregational Society in Brooklyn, where we are exploring the themes of *liberation* and *justice* through words, music, silence, prayer, and community.

Gathering ♪ Prelude | *I Wish I Knew How It Would Feel To Be Free* by Billy Taylor

♪ Come and Go with Me (#1018)

♪ Whoever You Are (inside cover)

Chalice Lighting (inside cover)

♪ Song of Hope (inside cover)

Greeting

Deepening Wisdom Story

Children's Blessing & Recessional

Silent Meditation & Prayer

Candle Lighting

♪ *Go Down Moses* African-American Spiritual, arr. Adam Podd

Sermon

♪ Circle 'Round for Freedom (#155)

Connecting Offering

♪ *Take Me to the Alley* by Gregory Porter

Announcements

♪ Hush (#1040)

Benediction

1018

Come and Go with Me

Easy swing ♩ = ♩³ ♩ ♩ = 120

F B^b7 F7 F7/E^b

1. Come and go — with me to that land, — Come and go
free - dom in that land, — There'll be

B^b F/C Dm Dm/C G/B G7

with me to that land, — Come and go — with me to that land
free - dom in that land, — There'll be — free-dom in that land

G7 C C7 C7/B^b C6

— where I'm bound. — (where I'm bound) — Come and go
— where I'm bound. — (where I'm bound) — There'll be

Come and Go with Me - 2

F FM7 F F7 B \flat

with me to that land, — Come and go with me to that
free - dom in that land, — There'll — be free - dom in that

F/C F/A B \flat M7 Dm/C F/C C7

land, — Come and go with me to that land —
land, — There'll — be free - dom in that land —

Am/C C7 F C7 F

1, 2, 3 4

— where I'm bound. — 2. There'll be —
— where I'm bound. — 3. (There'll be) —

8vb

3. There'll be justice in that land. . .

4. There'll be singin' in that land. . .

155 Circle 'Round for Freedom

$\text{♩} = 72$

Melody

Cir-cle 'round for free-dom, cir-cle 'round for peace, for
all of us im-pris-oned, cir-cle for re-lease,
cir-cle for the plan-et, cir-cle for each soul, for the

Cir-cle 'round for free-dom, cir-cle 'round for peace, for
all of us im-pris-oned, cir-cle for re-lease,
cir-cle for the plan-et, cir-cle for each soul, for the

Cir-cle 'round for free-dom, cir-cle 'round for peace, for
all of us im-pris-oned, cir-cle for re-lease,
cir-cle for the plan-et, cir-cle for each soul, for the

Melody line may be doubled by an instrument
Words & music: Linda Hirschhorn, 1947- , © 1985 Linda Hirschhorn

CIRCLE CHANT
Irregular


chil - dren of our chil - dren, keep the cir - cle whole.

chil - dren of our chil - dren, keep the cir - cle whole.

chil - dren of our chil - dren, keep the cir - cle whole.

The image shows a musical score for three voices: Soprano, Alto, and Bass. Each voice part consists of a staff with a treble or bass clef and a series of notes. The lyrics are written below each staff. The lyrics are: "chil - dren of our chil - dren, keep the cir - cle whole." The notes are written in a simple, clear style, and the lyrics are in a serif font.

Hush

Slow gospel groove  = 88

[illegible]

Ab Absus Ab C+ Fm Fm(maj 7)

some-bo - dy's cal-lin' my _ name. Hush, Sounds like Sounds like

3

hush,
free - dom,
jus - tice, —

some-bo - dy's cal-lin' my name. —

Hush - 2

A^b A^b sus A^b A^b sus A^b A^b sus
 Hush, Sounds like hush, free - dom, - some - bo - dy's cal - lin' my —
 Sounds like jus - tice, —

A^b $C9$ Fm $Fm7(b5)$ B^b9 B^bm7/E^b
 name. Oh my Lord, — oh my — Lord, — what shall I — do?

A^b A^b sus A^b $E^b7(\#9)$ A^bm9^6
 — What shall I — do? — Last time

4. Soon one mornin', death come creepin' in my room . . .

Worship Leader Rev. Micah C. Ma

Wisdom Story Becky Huffman, Interim Religious Education Coordinator

Music Director Adam Podd

Announcements Tyrone Davis, Jr., Membership Coordinator

Our Lay Worship Leader is Bob Bero

Our Lay Pastoral Minister is ET Boyle

Our Livestream Producer is Jay Lawrence

Our Connections Table Host is Colleen Olson

NOTES:

Mystical reading by James Cone

MUSIC NOTES:

Welcome to Second Sunday Jazz Worship. Each month, we bring you a jazz worship service featuring some of the best musicians in NYC, as well as our great choir. Every Sunday, but especially on Jazz Sundays, we invite you to take a moment to recognize the origins of the music that moves you here at First U. Much of it traces back to a Black tradition. We can best honor those traditions by listening with our hearts, responding with our bodies, and opening ourselves up to the depth of expression.

This monthly series is made possible entirely by your donations to the Julie McKinney Special Music Fund. Thanks so much to those who donate and have sustained our Second Sunday Jazz programming over the years. You can give at fuub.org/musicfund.

Today's musicians include: **Jason Prover**, trumpet / **Skye "Blue" Carranza**, sax & clarinet / **Peter Traunmueller**, drums / **Rob Jost**, bass / **Emily Gaggiano**, soloist (*Take Me to the Alley*)

Today in Religious Education:

Nursery, Toddler, Pre-K / 11 AM-12:30 PM. Drop off anytime in the 50 Monroe Classroom. Pick up after the service.

The children will exit the Sanctuary during the Children's Recessional and proceed directly to the McKinney Chapel before going to their classroom. Pick up is at 12:30 from the classroom.

Grades K-1: Love Surrounds Us - Eastman Room

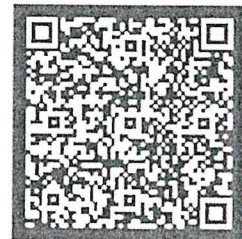
Grades 2-3: Moral Tales - Green Room

Grades 4-5: OWL - 11:00-12:30, Frances White Room

Grades 6-7: *Building Bridges - Third Floor Teen Room

Grades 8-9: *Coming of Age - Attend Service

Grades 10-12: HS Youth Group - 12:30-1:30, Third Floor Teen Room



Registration is Open and Ongoing! Use the QR code to register your child/children today! Children must be registered in order to participate in our programs.

**Building Bridges and Coming of Age are subject to change*

All are welcome at fellowship in the undercroft, following the service.

Notice of Congregational Meeting:

Sunday, February 22nd, 12:45 PM in the Sanctuary.

Documents, including the agenda, will be made available on our website, fuub.org, as they become available. All are invited. Only members of the congregation in good standing may vote. *Members must have signed the membership book at least 60 days before the meeting and completed a current year pledge form.* If you are unsure of your voting status, please contact Tyrone Davis, Jr. (tyrone@firstubrooklyn.org)

COMMUNITY EVENTS

Today at First Unitarian:

❖ ***Newcomer Orientation, Today, 12:45 PM, Library***

Join our Membership Coordinator, Tyrone Davis, Jr., for this introduction to Unitarian Universalist theology and history.

❖ ***Men's Group, Today, 12:45-2:15 PM, Frances White Room***

Newcomers are welcome.

Looking Forward:

❖ ***Chalice Circle, Monday, February 9th, 6:30 - 8:00 PM, Zoom***

Remaining session dates are: February 23rd (no meeting Feb 16th), March 2nd, 9th, 16th

Join facilitator Yvonne Garrett, Intern Minister, for this second series exploring our shared Unitarian Universalist theology. We will follow a covenant group model, starting with a chalice lighting, check-in, opening reading or video, and discussion questions.

Each member of the group will be given equal time to respond before moving to a more open discussion. We will practice listening deeply to each other as we explore the UU Values.

Limited to 10 people. **Contact Yvonne (yvonne@firstubrooklyn.org). The Zoom link will be sent to all those registered prior to our first meeting.**

Please be respectful of the scent free area below the west balcony.
Choose another area of the Sanctuary if you use perfumes, scented soaps,
essential oils or scented laundry supplies.

❖ ***Wednesday Spiritual Discussion Group, Wednesday, February 11th, 1:00-2:30 PM.***

The topic will be Robert Frost, the Most Honest of Poets. We welcome new members to join us and to share their insights for our monthly discussions. Please contact Bob Bero at robert.bero@gmail.com.

❖ ***First U Book Club, Thursday, February 12th, on zoom, 7:00 pm.***

We are reading *The God of Small Things* by Arundhati Roy. We meet the second Thursday of each month. In March we are reading *The Wren, The Wren* by Anne Enright. Please contact Langdon Holloway (l.a.holloway35@gmail.com) to receive the zoom link. All welcome.

❖ ***Friday Night Open Mic! Friday, February 20th, 6:30 -9:00 PM, McKinney Chapel***

Bring your favorite song, poem, story, monologue, or comedy routine to share. We'll have an accompanist for singers (or for background music for a spoken piece if you choose).

Refreshments will be available. Future dates are: Mar 20, Apr 24, May 8, Jun 12.

For more info or to rsvp, contact Wendy Russell (wendy@firstubrooklyn.org).

❖ ***First Unitarian Women's Retreat, March 20th-22nd, 2026***

LAST CALL for interest in our First U March 20th-22nd retreat where we nourish ourselves and our community at the Stony Point Center in the Hudson Valley. The cost of the retreat is \$190 and covers food and lodgings. Scholarship support will be available. Please email the WLA board if you'd like to join us or would like to know more! judithsdt@gmail.com.



The Social Justice Committee is still sponsoring a weekly food collection.

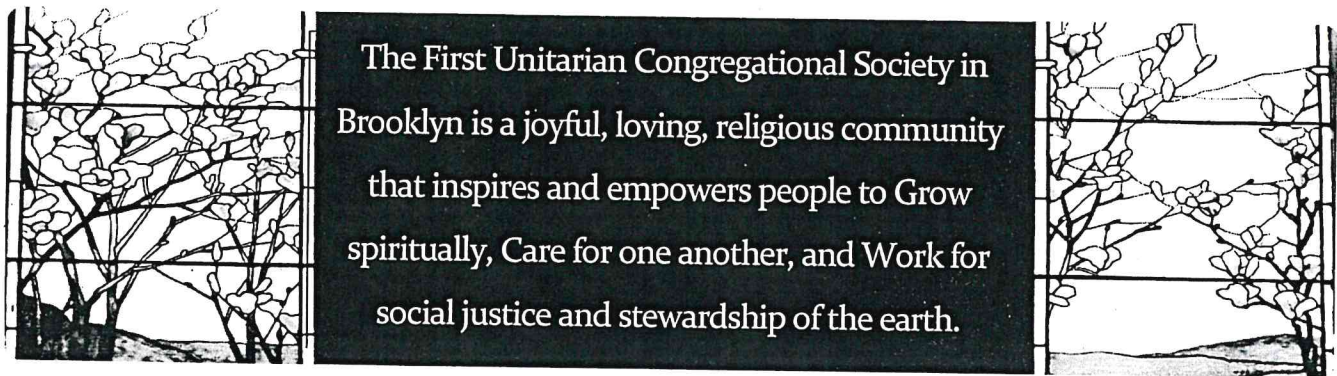
We seek shelf-stable donations of food items in cans, plastic, or cartons—*no glass please*—that we'll bring to the community food pantry at our neighbor, First Presbyterian. Look for the donation basket in the vestibule as you enter the church. Items of all kinds, including cereals, pasta, sauces, canned fruit and vegetables, Parmalat, and more, are very well received.

Share the Plate February: The Immigrant Law Center of Minnesota



The Immigrant Law Center of Minnesota enhances opportunities for immigrants and refugees through free immigration legal representation for low-income individuals, and through education and advocacy with diverse communities.

Donations to First Unitarian are received with gratitude. Scan the QR code to the left to be taken directly to our online portal. Checks to First Unitarian or cash may be dropped in the offering plate. Thank you for your generosity.



Unitarian Universalist Values and Covenant

As Unitarian Universalists, we covenant, congregation-to-congregation and through our Association, to support and assist one another in our ministries. We draw from our heritages of freedom, reason, hope, and courage, building on the foundation of love.

Love is the power that holds us together and is at the center of our **shared values**. We are accountable to one another for doing the work of living our shared values through the spiritual discipline of Love.

Our congregation is located on a hill near a place where two waterways join and empty into the Atlantic Ocean.

We honor with gratitude the land and the Lenape people who cared for it through many generations. We acknowledge the contributions and experiences of Native peoples, and in tribute to them, pay homage, and strive to learn how to be in better relationship with the earth we all inhabit.

In order to reduce our use of paper, this order of service cover is re-used. If there's information you need, feel free to take it with you, otherwise, please leave it in your pew.

To protect our historic building, please refrain from bringing food into the Sanctuary. Liquids in closed containers are welcome.

At First U, it's very important to us that we care for one another.

After the service a member of our Caring Ministry will be in the Chapel of All Faiths. If you are going through a hard time or if you are concerned about someone else, we invite you to come and connect with them. We very much want to hear from you.

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Checks or cash may be dropped in the offering plate.

Thank you for your generosity.



FIRST UNITARIAN BROOKLYN

A UNITARIAN UNIVERSALIST CONGREGATION

CONGREGATION ORGANIZED IN 1833

BUILDING DEDICATED IN 1844

CLERGY & STAFF

Rev. Micah C. Ma, micah@firstubrooklyn.org
Interim Senior Minister

Adam Podd, adam@firstubrooklyn.org
Director of Music

Wendy Russell, wendy@firstubrooklyn.org
Congregational Administrator & RE Assistant

Renee Strickland, renee@firstubrooklyn.org
Director of Facilities

John McKeown, john@firstubrooklyn.org
Building Engineer

Bobby Blackman, bobby@firstubrooklyn.org
Sexton

Tyrone Davis, Jr., tyrone@firstubrooklyn.org
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Becky Huffman, becky@firstubrooklyn.org
Interim RE Coordinator & RE Council Chair

Sean Sellers, sean@firstubrooklyn.org
Youth Coordinator

Yvonne Garrett, yvonne@firstubrooklyn.org
Intern Minister

OFFICERS

Anne Calder & Mark Weiss
Co-Presidents, Board of Trustees

Trustees:

Vicki Antonini, Michele Ascione,
Barbara Bornmann, Luke Messina,
Amanda Nietzel, Jake Powell

Sarah Morgan | *Clerk of the Society*

Lee Pardee | *Treasurer*

James Goward | *Moderator*

Deacons:

Robert Bero, Thomas Check, Liz Davis,
Beth Evans, Patrick Gunn, Laurel Lesio-
Eisenstadt, Edwin Lord, Lee Pardee,
Nancy Wolf

Senior Deacon: Constance Newsom

Music Director Emeritus: William Peek

Bert Eisenstadt *Children's Music Director*

Phylisa St. Fleur *Nursery Caregiver*

Ruby Stackhouse *Nursery Caregiver*

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Office Hours:

Sunday 9:00-2:00 / Monday by appt
Tues - Wed - Thurs | 10:00 am-4:00 pm
Office Closed Friday & Saturday

EMAIL: info@firstubrooklyn.org

WEB: www.fuub.org

INSTAGRAM: FirstUBrooklyn

YOU TUBE: FirstUnitarianBrooklyn

FACEBOOK:

First Unitarian Universalist Society in Brooklyn

GIVE BY TEXT (855) 799-2543