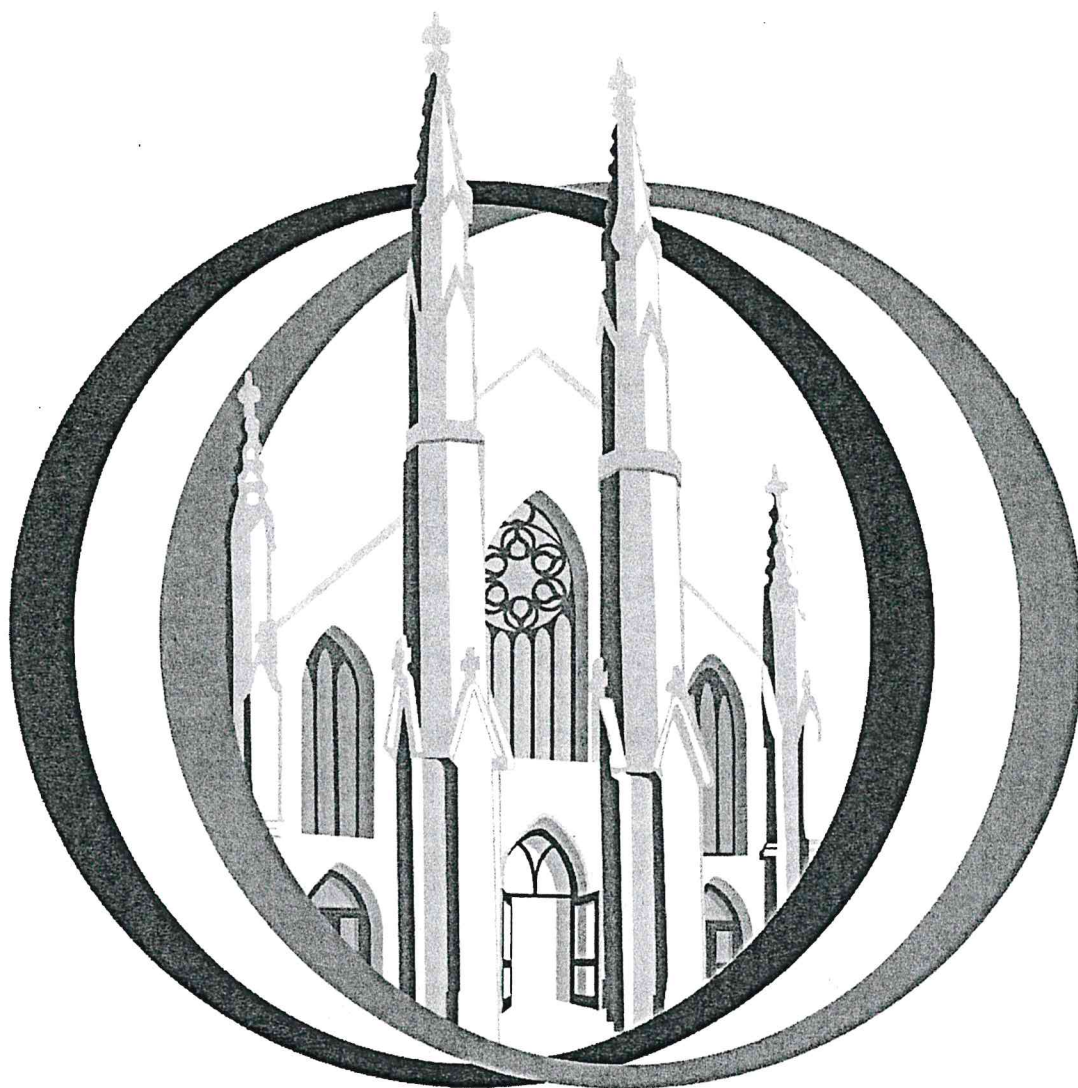




FIRST UNITARIAN
CONGREGATIONAL SOCIETY
BR[Ⓢ]KLYN
A UNITARIAN UNIVERSALIST CONGREGATION

ORDER OF SERVICE

August 16, 2026 | 11 am

Star Island, FUUB, and the Ripples of Community

Prelude | *We Are Goin* by Butterflyfish

Call to Worship*

*Whoever you are, Whomever you love,
Wherever you are on your life journey,
You are Welcome Here.*

Lighting the Chalice*

Blessed is the fire of our faith, and the chalice of our community.

Blessed is the living tradition that is carried forward in our work and in our love

Blessed is the transient flame we kindle here.

Blessed is the illuminated moment of our gathering.

Blessed is the light of the eternal.

Blessed is the sacred call of life to which we give ourselves in answer.

Song of Hope*

From all that dwell below the skies. Let songs of hope and faith arise.

Let peace, good will on earth be sung. Through every land, by every tongue.

Welcome & Greeting

Sermon

Offertory | *Chicken and Bears* by Diane Taraz

Sermon

Hymn* | *Come, Come, Whoever You Are* (#188)

Prayer & Meditation

Candle Lighting

Hymn* | *Lean on Me* (#1021)

Closing Words

**You are invited to stand as able*

Worship Leader: Topher Soltys
Worship Associate: Sean Hastings
Summer Music Director: Allie Lewis

Come, Come, Whoever You Are

188

$\text{♩} = 56$

①

②

Come, come, who - ev - er you are, wan - der - er,

③

wor - ship - er, lov - er of leav - ing. Ours is no car - a - van

④

of de - spair. Come, yet a - gain come.

Words: Adapt. from Rumi, 1207-1273

⊕ Music: Lynn Adair Ungar, 1963-

PILGRIMAGE
Irregular

♩ = 88

F B $\flat$ F

1. Some - times in our lives — we all have pain, —
 2. Please swal - low your pride — if I have things. —
 3. If there is a load — you have to bear —

C7

— we all have sor - row. —
 — you need to bor - row, —
 — that you can't car - ry, —

F B $\flat$ F

But if we are wise — we know that there's. —
 For no one can fill — those of your needs. —
 I'm right up the road, — I'll share your load. —

C F

al - ways to - mor - row.
 that you won't let show. Lean on me
 if you just call me.

Gm Am7 B $\flat$ C F

when you're not strong - and I'll be your friend,

C

I'll help you car - ry - on, -

Lean on Me - 3

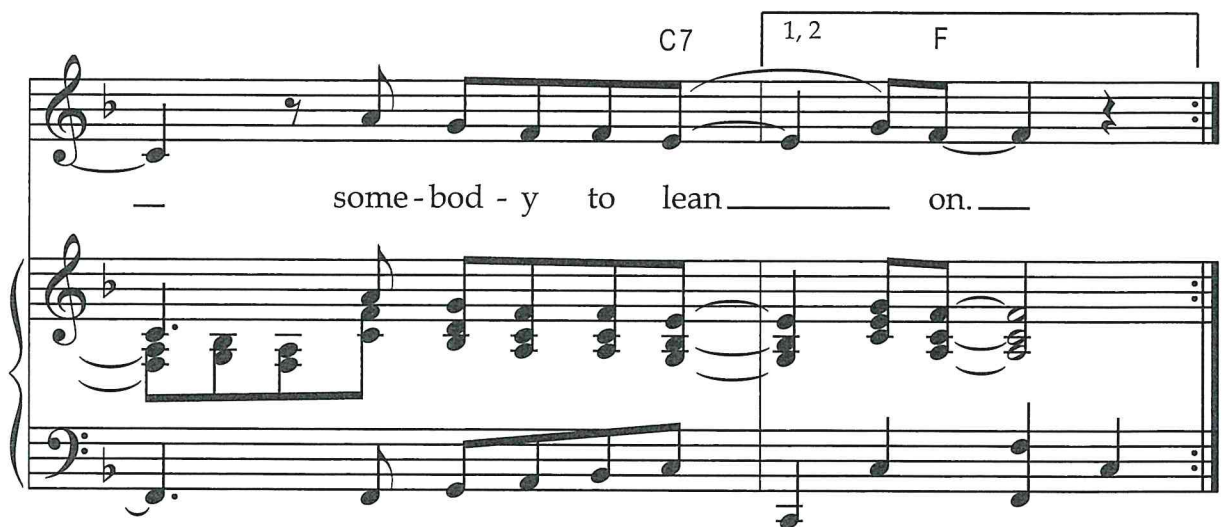
F Gm Am7 B $\flat$ C F

For it won't be long — 'til I'm gon-na need —



C7 1, 2 F

— some-bod - y to lean — on. —



No chords Clap on the off beat

3 F simile

on. — Just call on me broth - er when



you need a hand. _ We all _ need some- bod- y to lean _

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half rest, then a quarter note D5, a quarter note E5, and a quarter note F5. The line ends with a half note G5. The piano accompaniment is written on two staves. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It then has a half rest, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. It then has a half rest, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The system concludes with a double bar line.

_ _ _ on. I just might have a prob-lem that

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half rest, followed by a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a half note G5. The piano accompaniment continues with the same pattern as the first system. The system concludes with a double bar line.

you'd un-der-stand. _ We all _ need some- bod- y to lean _ _ on. _

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The line ends with a half note G5. The piano accompaniment continues with the same pattern as the first system. The system concludes with a double bar line.

~ Please join us for refreshments in the Frances White Room ~

One more chance to sing with the Summer Choir!

Join the Summer Choir at 10am in the Chapel on September 6th!

Questions? Reach out to Allie Lewis at allie26lewis@gmail.com.

Julia Payne : We announced in error that longtime member and former Director of Religious Education Julia Pane had a mild stroke. She would like her First U friends to know that she has NOT had a stroke, but she is currently homebound. She welcomes phone calls, cards, and visits. Her information is in the member directory.

Upcoming Summer Services:

Aug 23 - Blessing of the Animals

Aug 30 - Rock Botton

Sept 06 - The Greatest Lessons in Life

Jocelyn Smith

Elena Karpoff

Sean Hastings

Sept 13 – Ingathering & Water Communion.

We'll be back in the Sanctuary with Rev. Micah C. Ma.

Bring a small amount of water from your summer adventures!

We will make our holy water together.

Our Summer Share the Plate recipient is *The Wildlife Conservation Society*



The Wildlife Conservation Society conducts research and deploys efforts globally to save wildlife from extinction. They also operate four zoos and the NY Aquarium here in NYC, where they educate the public to care about wildlife and provide excellent care to many species in their collections. Learn more here <https://www.wcs.org/>

Donations to First Unitarian are received with gratitude. Scan the QR code to the left to be taken directly to our online portal. Checks to First Unitarian or cash may be dropped in the offering plate. Thank you for your generosity.

More information will be available for these events (and more) in the Summer Bi-weekly E-news, the Order of Service and Social Media.

FIRST UNITARIAN BROOKLYN

A UNITARIAN UNIVERSALIST CONGREGATION

CONGREGATION ORGANIZED IN 1833

BUILDING DEDICATED IN 1844

CLERGY & STAFF

Rev. Micah C. Ma, micah@firstubrooklyn.org
Interim Minister

Adam Podd, adam@firstubrooklyn.org
Director of Music

Elizabeth Ann Terry, elizabethann@firstubrooklyn.org
Director of Religious Education (beginning Aug 1)

Wendy Russell, wendy@firstubrooklyn.org
Congregational Administrator

Renee Strickland, renee@firstubrooklyn.org
Director of Facilities

John McKeown, john@firstubrooklyn.org
Building Engineer

Bobby Blackman, bobby@firstubrooklyn.org
Sexton

Tyrone Davis, Jr., tyrone@firstubrooklyn.org
Membership Coordinator

Sean Sellers, sean@firstubrooklyn.org
Youth Coordinator

OFFICERS

Michael Dore, Cyndi Kerr
Co-Presidents, Board of Trustees

Trustees:

Vicki Antonini, Robert Brackbill, Anne Calder,
Linda Donaldson Guidi, Luke Messina,
Amanda Nietzel, Mark Weiss

Todd Ogin | *Clerk of the Society*

Lee Pardee | *Treasurer*

James Goward | *Moderator*

Deacons:

Robert Bero, Thomas Check, Liz Davis,
Beth Evans, Patrick Gunn, Laurel Lesio-
Eisenstadt, Edwin Lord, Lee Pardee,
Nancy Wolf

Senior Deacon: Constance Newsom

Music Director Emeritus: William Peek

Bert Eisenstadt *Children's Music Director*

Phylisa St. Fleur *Nursery Caregiver*

Ruby Stackhouse *Nursery Caregiver*

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Summer Office Hours

Monday by appointment
Tues - Thurs | 10:00 am-3:00 pm

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FACEBOOK

First Unitarian Universalist Society in Brooklyn

YOU TUBE

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